



# Paul A. Gagliardi

## Associate

Boston, MA | (617) 345-4798

pgagliardi@daypitney.com

## Overview

Paul Gagliardi assists clients with intellectual property and technology matters, focusing on trademarks, copyrights, and global brand management and enforcement.

While in law school, Paul was a legal intern at Sesame Workshop, where he assisted with intellectual property, corporate, production and social impact matters. Additionally, he was a legal affairs intern at Fox Television Stations LLC in Los Angeles, where he assisted with content distribution and other legal matters. Prior to and during law school, Paul was a contract specialist at Peanuts Worldwide LLC, where he worked on trademark and copyright matters.

## Education and Credentials

### Education

University of New Hampshire Franklin Pierce School of Law, J.D., *cum laude*, 2024; *The University of New Hampshire Law Review*, Chief Articles Editor

Baruch College, B.S., Public Affairs, 2018

### Admissions

State of New Hampshire

State of New York

### Affiliations

New York State Bar Association; Entertainment, Arts and Sports Law Section; Intellectual Property Law Section; Dispute Resolution Section; Corporate Counsel Section

New Hampshire Bar Association; Intellectual Property Law Section; Corporation, Banking and Business Section; Alternative Dispute Resolution Section

Beverly Hills Bar Association; Entertainment Law, IP Internet & New Media Law, & Business Law Sections

International Trademark Association (INTA)

## Practices & Industries

**Intellectual Property & Technology**

**Intellectual Property Litigation**

**Litigation**

**Trademark, Copyright & Advertising**

## Recognition and Community

*No aspect of this advertisement has been approved by the highest court of any state. Prior results do not guarantee a similar outcome. [See Awards Methodology.](#)*

### Recognitions

Daniel Webster Scholar Honors Program, University of New Hampshire Franklin Pierce School of Law, 2024

Recipient of the Excellence in Entertainment Law Award from the Sports and Entertainment Law Institute, 2024